Year in Review

May 2025 – April 2026



Nelson Atkins
MUSEUM OF ART

Bringing the World to Kansas City and Kansas City to the World

Over the past year, The Nelson-Atkins Museum of Art continued to strengthen our role as a place where global perspectives and local communities come together through the power of art. From record-breaking exhibitions to community partnerships, we connected more than 560,000 guests to cultures, ideas, and artists from around the world. Throughout this *Year in Review*, we share highlights from a year defined by creativity, collaboration, and community.

Programs like Artful Tales, an immersive storytelling experience that brings art in the museum's collection to life for children and their caregivers, and Book Social, an evening of reading and discussion hosted by the Spencer Art Reference Library, invited new audiences into the museum. Our partnership with Smartify, the museum's digital app, offered a new way to experience our iconic Chinese Temple through an interactive guided tour that can be accessed from anywhere.

In the galleries, guests experienced a dynamic and outstanding range of exhibitions. *Painted Worlds* brought renewed attention to the museum's pre-Columbian collection, and a symposium in partnership with UMKC deepened our guests' understanding and relationship with this art. Some of the world's most significant paintings were on display in *Legendary Landscapes: Sublime Visions from China's Song Dynasty*, exploring the connections between humans, the natural world, and the cosmos through works that continue to influence artists and scholars today. *Timeless Mucha* became a standout cultural moment in Kansas City. Exciting collaborations with Planet Comicon Kansas City and the KC Streetcar brought Mucha to the community and featured an event with legendary comic artist Joe Quesada.

Global eyes were on Kansas City in advance of it being one of the host cities for the World Cup in 2026. The museum highlighted our city's own artist-athletes with *Personal Best*, an exhibition featuring creatives that are raising the bar both artistically and physically. Of the 54 artworks we lent across the world this year, two extraordinary loans, our Caravaggio in Rome and Pissarro in Denver, extended the reach of our collection to connect audiences around the world with extraordinary masterpieces.

The campus revitalization is underway with work on the Bloch Building Green Roof progressing as we plan and prepare for the west side expansion. As part of this work, the museum evaluated existing buildings and was recently awarded a Silver WELL certification in recognition of our commitment to making the Nelson-Atkins a space that enhances the health and well-being of guests.

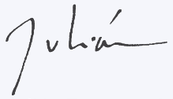
Community support remained at the heart of everything we accomplished this year. Party Arty, the C100 Luncheon, and ShuttleCork broke records to raise essential funds that support exhibitions, educational initiatives, and free admission to the museum.

As we reflect on the past year, we are reminded that the Nelson-Atkins is more than a museum: it is a place where people gather to learn, celebrate, reflect, and connect. Everything we do is made possible by the generosity and enthusiasm of our donors, volunteers, members, and guests. Thank you for supporting the Nelson-Atkins — we hope to see you in the galleries soon!

With deepest gratitude,



Evelyn Craft Belger
Chair, Board of Trustees



Julián Zugazagoitia
Director & CEO

Cover: Guests interact with performers during the Lunar New Year Celebration



Live performance in Noguchi Court at Night/Shift: Second Nature

Table of Contents

02 **Executive Letter**
04 **Learning and Community Engagement**
08 **Art**
14 **Amenities and Guest Services**
16 **Fundraisers**
18 **Signature Achievements**
20 **Museum Financials**
21 **Membership**
22 **William Rockhill Nelson Society**
23 **Society of Fellows**
30 **Business Council**
32 **A Look Ahead**

Learning and Community Engagement



"It feels like there is love in the building."

A palette for building community

Art has long been a source of inspiration, comfort, and connection. It invites us to slow down, see the world through new perspectives, and share experiences that bring us closer together. At the Nelson-Atkins, those moments happen every day through opportunities to create and connect with others.

This year, the museum welcomed learners of all ages through school field trips, workshops, and lifelong learning programs that deepened engagement with art. School Programs and Partnerships provided around 2,000 field trips for more than 29,000 students, with 10,000 of those students participating in hands-on workshops. Through our Thinking Through Art program, the museum partnered with 45 Title I classrooms (public schools that receive federal funding to assist students from low-income families) providing art tours to strengthen visual literacy and support English Language Arts learning.

These interactions left lasting impressions. As one teacher shared after a museum visit, "The field trip was wonderful. It was the first time many of the students visited the Nelson-Atkins. They made thoughtful observations and many continued to talk about the experience long after returning to the school."

Learning continued beyond the school day when 1,195 students came to Family Field Trip Night at the museum to explore galleries and create art with their families. At this lively event, students often become tour guides teaching caregivers and family members about specific works of art and exhibitions.

Adult learners continued to expand their knowledge and engagement with the museum this year. More than 5,300 participants attended adult programs, discovering opportunities to explore ideas, develop new skills, and connect with fellow lifelong learners. One attendee's feedback stated, "Always fun! The Nelson-Atkins feels like home more and more every time we come to an event."

Making Waves: A Deep-Dive on Arts and Health, presented in partnership with Art as Mentorship, brought together artists, healthcare professionals, researchers, and community leaders to examine how creative experiences can support well-being. Through workshops, discussions, and the culminating ArtsRX Live! event, participants explored new ways the arts can inspire collaboration and help build healthier communities.

These experiences highlight just a few ways in which the museum is committed to serving our community, expanding our reach to diverse audiences, and welcoming everyone to discover the programs and opportunities we have to offer.



Left: Guests explore the galleries at Family Field Trip Night; Above: Another mindful moment at Family Field Trip Night

← *Quotes that aren't otherwise attributed come from anonymous surveys completed by members, guests, and educators who visited the museum.*

A storied connection

Two new programs that launched this year celebrate storytelling and its ability to inspire creativity, spark conversation, and bring people together. Book Social: A Reading Party gave adults a welcoming space to read alongside others and share conversation, while Artful Tales – Storytelling at the Museum encouraged families to experience stories together through music, movement, and hands-on creativity. Due to the popularity of these programs, additional events are slated for the upcoming year.

History in present tense

Atkins Auditorium welcomed two influential artists whose works explore how art reflects and reshapes our understanding of the past. Hank Willis Thomas shared the hidden narratives within *Until Ex parte Endo (Part 1)*, recently acquired by the museum thanks to several patrons, while Sandy Skoglund discussed how her imaginative photographs use pop culture and surreal imagery to explore the subconscious.

A room with many views

The museum expanded its presence on Smartify, the interactive app and website featuring audio and self-guided tours, with new experiences this year, including a detailed look at our Chinese Temple Room. Guests can explore its rich history, a digital recreation of aspects of the temple in its original location, and the intricate *Coffered Vault with Carved Dragon*, crafted during the Ming dynasty. Smartify can be accessed online and as a free download for mobile devices.

"Very accessible. Everyone can experience culture without barriers."

Vibrant discoveries

More than 21,000 guests experienced *Painted Worlds: Color and Culture in Mesoamerican Art*, which explored the significance of color and its connection to the cosmos in Indigenous cultures of Mexico and Central America. The special exhibition included many objects rarely or never seen before in the U.S. alongside highlights from the museum's permanent collection.

The themes in *Painted Worlds* came to life through youth and adult studio classes featuring natural dye techniques, as well as educational workshops. Over 700 students and teachers took part in the hands-on Weaving Color workshops, leaving many educators inspired. As one participant shared in an exit survey, "The workshop was wonderful and the other teachers on the field trip that day commented that this was the best one they've experienced."

Nearly 300 guests attended the 43rd Annual Atha Lecture, where Dr. Antonio Saborit, Director of the National Museum of Anthropology in Mexico City, led a conversation about how Indigenous cultures are represented in museums today.

Right, clockwise: Tactile activity at Making Waves; A family enjoys stories at Artful Tales; Artist Sandy Skoglund leads a teaching workshop







The Nelson-Atkins' free community festivals bring people together to honor traditions, histories, and cultural expressions from across our city and around the world. Thank you to our festival sponsors and partners who help bring fresh perspectives and meaningful connections to these events.

Sponsors

Husch Blackwell LLP

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Kansas School for the Deaf

Mattie Rhodes Cultural Center

The Museum of Deaf History, Arts & Culture

Taiwan-America Friendship Association

The Whole Person

Art

"I love how alive the Nelson-Atkins is. Even when quiet, it's alive. There is always something to see, learn, and feel."



An expansive year for art

Each year, the Nelson-Atkins' collection grows to further illuminate more than 5,000 years of human creativity. And this year more so than others: 712 works of art joined our holdings, spanning every curatorial department. Many of these exciting additions were due to the generosity of donors.

In October 2025, the museum welcomed more than 180 transformative works of art from the estate of Ralph T. "Ted" Coe, former curator and director of the Nelson-Atkins from 1977-1982. These pieces from his personal collection extend the museum's African, Asian, Native American, and Oceanic holdings. Additionally, Susan and Conrad De Jong's gift of 137 historic and contemporary Navajo (Diné) weavings ensures we are a major resource for this art.

Our KC Art Now exhibitions continue to highlight local artists, with two works of art from these shows joining the permanent collection thanks to generous donations. Juan Diego Gaucin's (born 1985) *Prayers for Safety* (2024), gift of Joe and Jenny Gill, highlights the migrant journey through large scale painting and was part of the *2024 Charlotte Street Visual Artist Awards*. The gift of Kate Clement's (born 1989) *Acanthus* (2025) from Neil Karbank and Gretchen Calhoun adds an impressive glass arch from *Personal Best*, our exhibition highlighting local artist-athletes, into our collection.

The Nelson-Atkins boasts a premier photography collection, which was enhanced through the gift of fourteen examples of 19th century photography from Jay H. McDonald. McDonald additionally facilitated the purchase of a work of art by visionary 20th century artist Abraham Lincoln Walker (1921-1993), who was relatively unknown until a trailer of his paintings were discovered in 2024.

The curators also made advantageous acquisitions that reach across time and mediums, whether a rare example of 18th century Neapolitan porcelain from the Capodimonte Factory of a *Mutilated Soldier*, a marvelous late 19th or early 20th century Indian textile, or the long-lost companion to an Italian Baroque painting in our collection.

These acquisitions draw upon the specialized talents of our head of provenance research, registrars, and conservators, who are committed to sharing our world-class collections with you.

Thank you for your support, and we hope to see you often in the galleries.

William Keyse Rudolph, PhD

Deputy Director, Curatorial Affairs, Chief Curator and Head, Architecture, Design, and Decorative Arts

48,922 special exhibition attendees

712 works acquired

12 exhibitions opened

Giuseppe Bazzani (Italian, 1690–1769). *The Return of the Prodigal Son*, ca. 1750. Oil on canvas. Unframed: 38 1/2 × 49 3/8 inches. Purchase: acquired through the generosity of the Beckett Art Purchases Fund in memory of Samuel and Ethel Beckett, 2025.67.

Sacred objects, illuminating messages

Five renowned scholars from around the world gathered for the African Art & Religion Convening at the museum to enhance how traditional religions and spirituality are represented in our African galleries. Supported by the Lilly World Religions Initiative, participants strengthened the collection's inter-cultural dialogue to help guests understand how religion shapes visual culture.

Cheer for the home team

To get excited for our role as a host city for the World Cup in 2026, we partnered with the Kansas City Sports Commission & Foundation to create *Personal Best*, a showcase of six local artist-athletes — Kate Clements, Samantha Haan, Kwanza Humphrey, Mike Lyon, TJ Templeton, and Thea Wolfe — whose works revealed how true achievement is built on relentless commitment and continual growth. As the fifth exhibition in the KC Art Now series, audiences applauded champion-level artwork commissioned by the Nelson-Atkins.

A prismatic collaboration

February brought curatorial consultants from across the nation together for the Painted Worlds Symposium on Mesoamerican Art, co-organized by the University of Missouri-Kansas City and the Nelson-Atkins. The two-day event began with The Future of Museums and Mesoamerican Art, featuring insights from Diana Magaloni, curator at the Los Angeles County Museum of Art, and Laura Filloy, curator at The Metropolitan Museum of Art. The symposium, held in conjunction with *Painted Worlds*, provided a valuable opportunity to showcase the museum's pre-Columbian collection and gave scholars a rare chance to examine and engage with these significant works.

Mucha mania

More than 46,800 guests experienced *Timeless Mucha*, a special exhibition that captivated audiences far beyond our gallery walls. The Nelson-Atkins brought Mucha's distinctive style into the community through a KC Streetcar wrap, an interactive comic book cover experience at Planet Comicon Kansas City, and a conversation in Atkins Auditorium with renowned Marvel comics artist and editor Joe Quesada. The popularity of the exhibition helped drive museum memberships, boost Museum Store sales through Mucha-inspired merchandise, and garner national attention with coverage in *The New York Times*.

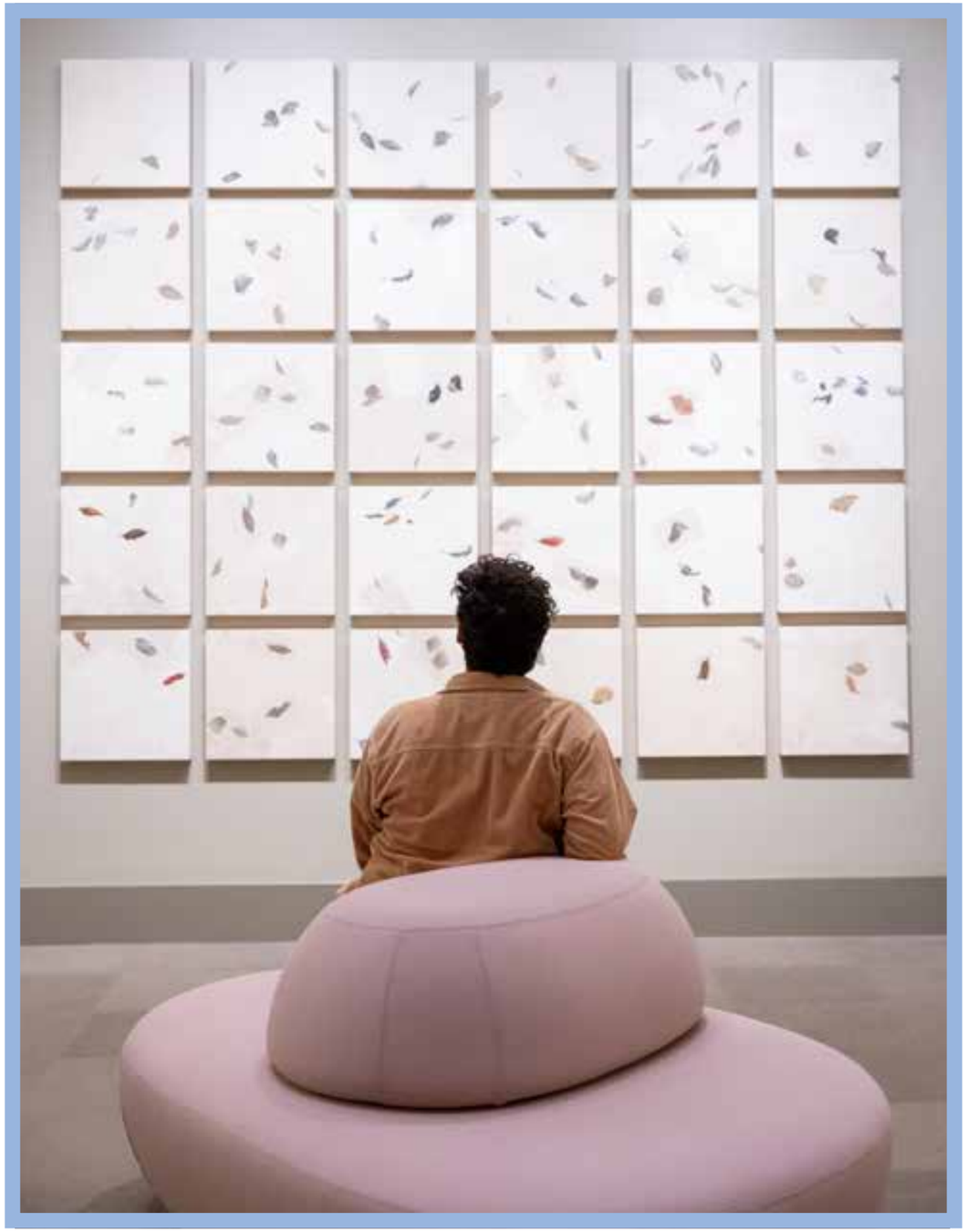






"I really liked the showcase of local artists. It didn't feel like I was in your average museum."

Left to right: Nelson-Atkins Director and CEO Julián Zugazagoitia poses in front of a KC streetcar designed for *Timeless Mucha*; Guests explore natural dyes at *Painted Worlds*; Art from *Personal Best* — Thea Wolfe (American, born 1983). *Tim* (detail), 2024. Hand-cut paint swatches, acrylic medium, varnish, and gesso on birch panel. Overall: 72 x 48 inches. Courtesy of the artist.



The heart of Chinese art

In March, the exhibition *Legendary Landscapes: Sublime Visions from China's Song Dynasty* showcased rarely seen world treasures from the museum's collection, including iconic paintings that defined Chinese art for centuries and remain fundamental examples studied in art history classrooms today. Guests experienced the transcendent qualities of Shanshui — translated as "mountain-water" — to explore connections among humans, the natural world, and the cosmos.

"Love the artistic diversity. It's one of Kansas City's greatest assets."

Sound in sight

Farhad Ostovani's ethereal pieces in Goldberg Variations allowed audiences to envision melodies as if they were transformed into leaves blown in the wind. Created as the artist reflected on the loss of his father, the exhibition translated Bach's iconic composition into delicate stems and leaves of roses, rendered in ink and chalk, rising and falling across the walls of Gallery 203. Ostovani visited the museum in October 2026 for an exclusive artist talk featuring discussions about his work and a live musical performance.

Sharing the love worldwide

Two of our famed works crossed the Atlantic on loan in 2025. Caravaggio's *St. John the Baptist in the Wilderness* spent time at Rome's Palazzo Barberini, where it was exhibited in the landmark exhibition Caravaggio 2025. At Museum Barberini in Potsdam, Germany, our beloved *The Garden of Les Mathurins at Pontoise* was showcased in The Honest Eye: Camille Pissarro's Impressionism.

Left to right: A guest enjoys an unhurried moment in the exhibition *Farhad Ostovani: Goldberg Variations;* Li Cheng, Chinese (919–967 C.E.). *A Solitary Temple Amid Clearing Peaks,* Northern Song Dynasty (960–1127). Hanging scroll; ink and slight color on silk, 88 x 22 1/2 inches (223.52 x 57.15 cm). The Nelson-Atkins Museum of Art, Purchase: William Rockhill Nelson Trust, 47-71.



Thank you to our exhibition sponsors who help bring art from around the world to Kansas City

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Amenities and Guest Services

134,358
Sculpture Park guests

7,088
Tivoli tickets purchased

11,650
Art Course players



"The staff was super helpful. It was my first visit, and they helped me find the highlights I needed to see."

Delights on view and plated

Cuisine, art, and conversation converged this year with the launch of The Curated Course at Rozzelle Court Restaurant. The experience debuted with two sold-out events and featured a welcome reception, gallery tours, and a multi-course dinner inspired by the art on view and its themes. Tickets for 2026-27 sessions are on sale now.

From shuttlecock stickers to socks

Showing off museum pride has never been easier — or more stylish. Guests and members celebrated the Nelson-Atkins this year with collection-inspired keychains, pins, and mugs, along with museum gear including the exclusive Communi-TEE Charlie Hustle shirts and shuttlecock-themed apparel.

Prints sure to please

This year, the Museum Store introduced custom prints, giving art lovers new ways to bring inspiration home. With more than 200 works to choose from, four sizes, and a variety of frames, guests can select a favorite collection or exhibition artwork to enjoy in their home, office, or any space.





Left to right: Rozzelle Court decorated for The Curated Course; Exclusive merchandise from the Museum Store; A custom print example — Childe Hassam (American, 1859–1935). *The Sonata*,1893. Oil on canvas, mounted on board. Unframed: 32 1/16 × 32 1/16 inches. Gift of Mr. and Mrs. Joseph S. Atha, 52-5.

Fundraisers



C100 Luncheon

Each autumn, the Committee of 100's annual fundraiser provides an elegant and elevated experience to bolster the museum's programs and collection. The 2025 luncheon, attended by more than 460 supporters, raised an unmatched $410,000 and featured interior designer Ellie Cullman. Special thanks to co-chairs Jamie Berg, Cathy Schultz, and Mindy Wilson, along with honorary chair Kim Aliber, whose leadership and dedication helped make this record-breaking event a success.

Party Arty: Painted Night

The after-hours festivities at this year's Young Friends of Art fundraiser, co-chaired by Cassie Hasler and Kristen Roach, included ice sculptures, themed drinks, and awe-inspiring acrobatic performances to complement the museum's *Painted Worlds* exhibition. Attendees raised more than $150,000 to support art education in our community.



"I grew up in Kansas City, and this museum is where I declared I would become an artist. Now, I'm 34 and an artist. Thank you for taking such good care of this important place."

ShuttleCork 2026

For more than a decade, ShuttleCork has been a record-breaking force of support for the museum's art education programs. The signature event, which features fabulous dinners, unique auction items, and experiences provided by regional chefs and West Coast vintners, raised an unparalleled $2.6 million in 2026.

This year marked the end of a remarkable era of leadership from ShuttleCork co-founders and co-chairs Mary Bloch and Mark O'Connell. Their vision, dedication, and generosity have shaped ShuttleCork into the successful and beloved fundraiser it is today. As they pass the baton to Joanna Posten, Robert Aschentrop, and trustee chair Dave Dillon, the museum celebrates and thanks them for their years of service and support.



Clockwise from left: A performance at Party Arty: Painted Night; C100 Co-Chairs Cathy Schultz, Jamie Berg, and Mindy Wilson; ShuttleCork organizers — Robert Aschentrop, Mary Bloch, Mark O'Connell, Joanna Posten, and Dave Dillon

Signature Achievements



Our future is built on belonging

A museum is more than the art on its walls. It is the spaces where people gather, the landscapes they explore, and the moments of discovery they share. As the Nelson-Atkins looks toward the future, we are investing in both our campus and our community to create a place that continues to uplift generations to come.

Underway now, the Bloch Building project includes cutting-edge system updates, repairs to walls and floors, a complete replacement of the green roof's soil and grass, and a new outdoor walkway lined with a variety of native plants. These enhancements will better protect the art inside while preserving the building's iconic architecture.

At the same time, the museum has continued to listen to the community through Building Belonging, an initiative focused on gathering perspectives and creating a more welcoming, accessible, and inclusive future for the museum. Through public conversations and feedback on expansion plans, thousands of guests shared what they value most about the museum and their hopes for what comes next. The community's vision was clear: preserve the beauty of the museum's architecture and green spaces, expand accessibility, create more opportunities for meaningful art experiences, and provide welcoming places for gathering and connection.

That input helped guide the selection of WEISS/MANFREDI Architecture/Landscape/Urbanism as lead firm in our expansion. The firm's insightful design will further strengthen the connection between our space and our community. As plans continue to develop, the museum remains committed to an open dialogue with the people we serve.

From caring for the spaces that hold the collection to imagining new ways for people to experience art together, we continue to create a bold future rooted in discovery and belonging.

Left: Architectural model of future expansions of the Nelson-Atkins designed by WEISS/MANFREDI; Below: Instagram post invitation for Taylor Swift and Travis Kelce featuring a wedding reception in Rozzelle Court with seating cards labeled "Taylor" and "Travis"



4,715,767
Total website visits

508,087
Social media impressions

A director of worldwide distinction

In 2025, Julián Zugazagoitia, Director and CEO of the Nelson-Atkins, received three distinguished honors recognizing his leadership in the arts. In June, France named him a Commander of the French Order of Arts and Letters, one of the country's highest honors for achievement in the arts. Later in the year, he was inducted into the American Academy of Arts and Sciences, recognizing his contributions to art scholarship and policy. Zugazagoitia also received the Distinguished Mexican Award from the Government of Mexico for his work promoting an inclusive and transformative vision of art, as well as showcasing the best of Mexico to an international audience.

We are doing so WELL

Announced last February, the Nelson-Atkins was awarded a prestigious WELL Certification by the International WELL Building Institute for its leadership in transforming health and well-being in museum spaces. This rigorous on-site testing of our facilities further solidifies our commitment to a healthy, inclusive, and sustainable atmosphere for staff, guests, and the community.

"We visit museums globally. This is one of the most impressive collections we have ever seen."

Tossing our hat in the wedding ring

The engagement of Taylor Swift and Travis Kelce captured the excitement of Swifties, sports fans, and Kansas Citians alike, inspiring a wave of congratulations and wedding venue suggestions across social media. The Nelson-Atkins joined the celebration with a playful invitation shared on Instagram, which was later mentioned in *The New York Times* coverage of the couple's announcement.

Financials

Thanks to the ongoing support of loyal members and contributors like you, The Nelson-Atkins Museum Art was once again able to deliver the high-quality exhibitions, programming, and educational opportunities our community has come to expect. The museum ended the year with balanced operational results of $40.6 million, slightly exceeding the $39.3 million budget for the fiscal year ending April 30, 2026

Three special exhibitions — *Survival of the Fittest*, *Painted Worlds*, and *Timeless Mucha* — exceeded attendance expectations and earned-revenue goals over the past year. Additionally, our signature fundraisers ShuttleCork, the C100 Luncheon, and Party Arty delivered standout results, showcasing the passion and dedication of our patrons and volunteers. These outcomes helped the museum enhance the visitor experience, from entering the parking facility to exploring the museum and its grounds.

The contributions of our volunteer leaders on the Finance, Investment, and Audit Committees cannot be overstated. Comprised of trustees and community representatives, these committees provide critical guidance and oversight throughout the year, playing an essential role in the museum's sustainability. Their review of management's long-term projections and plans, along with their ongoing stewardship of the museum's finances, ensures continuity and stability from year to year. We are deeply grateful for the time, expertise, and commitment these individuals dedicate to the success of the museum.

As I prepare to retire, I am pleased to welcome my successor, Tim Carroll, to the museum. Tim brings a long history of financial leadership within cultural institutions, and I look forward to the fresh perspectives and experience he will bring to the Nelson-Atkins. Tim and I are committed to working closely together in the coming months to ensure a seamless transition and to position the museum for an exciting new chapter.

Thank you for your continued support of the Nelson-Atkins and, through the museum, our entire community. Your commitment makes all that we accomplish possible, and I am deeply grateful to have been part of this remarkable institution and its work.

With appreciation,



Tammy J. Bluhm, CPA
Vice President, Finance & Chief Financial Officer

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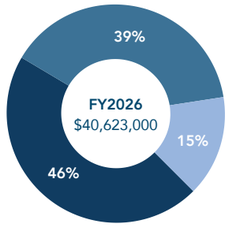
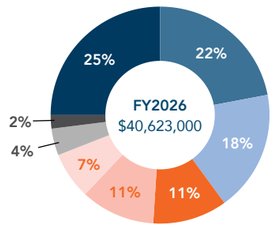


Operating Revenue

46% Endowment Income
39% Contributed Income
15% Earned Revenue

Operating Expenses

25% Guest Services / IT
22% Design & Experience/ Operations
18% Executive/Finance People & Culture/ Marketing
11% Curatorial
11% Learning & Engagement
7% Development
4% Exhibition
2% Campaign Planning



Membership

as of April 30, 2026



Museum members listen to a performance at Music with Masterpieces

Friends of Art | 14,569 households

Council Members

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Society of Fellows | 765 households

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Business Council | 98 members

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William Rockhill Nelson Society

May 1, 2025 – April 30, 2026

The William Rockhill Nelson Society celebrates the extraordinary donors who ensure the future of the museum through estate gifts. We are honored that they have chosen to create a legacy at the Nelson-Atkins. Thank you!

Katie Allison
Brent and Wendy Anderson
Frances Atkeson
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Gary and Connie Becker
Kristin Beery
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"My wife and I get excited when we see the school buses lined up outside the Nelson-Atkins. One of the most engaging and thought-provoking aspects in life is direct exposure of school children and community members to great works of art. Our William Rockhill Nelson Society membership supports the museum's mission to share that art with the community to make the future a brighter one."

Gary Becker, William Rockhill Nelson Society member

Society of Fellows May 1, 2025 – April 30, 2026

"Because of my membership dollars, many educational and learning and engagement activities take place at the Nelson-Atkins, especially for our younger visitors who will make up the next generation of museum supporters. I'm proud that my support ensures that this world class museum stays free and benefits our entire community."

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Left: Members enjoy live music surrounded by art during Music with Masterpieces



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Artist Kate Clements and Nelson-Atkins Director and CEO Julián Zugazagoitia discuss Clements' work *Acanthus* during the Society of Fellows and Business Council opening for *Personal Best*. Kate Clements (American, born 1989). *Acanthus* (detail), 2025. Kiln-fired glass, metal armature, cable wire, 108 x 108 x 48 inches. Purchase: acquired through the generosity of Neil and Gretchen Karbank, 2026.13.

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"As someone who has spent my career helping build spaces that bring people together, supporting The Nelson-Atkins Museum of Art through the Business Council is a meaningful way to serve our community. I've experienced the museum not only as a cultural destination but also as a place where visitors of all ages can connect, learn, and be inspired. Knowing that my involvement helps preserve and strengthen those experiences is incredibly fulfilling, and I'm proud to play a small part in the museum's continued success."

Sara Holmes, Business Council committee chair

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Collection Exhibitions

American Prospects and Landscape Photography, 1839 to Today

Farhad Ostovani: Goldberg Variations

Personal Best

Form and Flow: Contemporary Shanshui Landscapes

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Photography and Abolition

Events

Lunar New Year Celebration | Jan. 31

Party Arty | Feb. 6

Native American Celebration | March 7

Passport to India Celebration | April 18

ShuttleCork | April 29–30



Día de los Muertos Altar installation artist Porfirio Gutiérrez observes his artwork in Kirkwood Hall