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Library Guide

American Prospects and Landscape Photography, 1839 to Today



Resource List | 2026

The changing American landscape has been explored through photography throughout the history of the medium. Joel Sternfeld's book *American Prospects* depicted the American landscape in a contemporary manner. Presented in conjunction with the exhibition *American Prospects and Landscape Photography, 1839 to Today,* this list includes titles about *American Prospects,* the other photographers in the exhibition, and about American landscape photography in general.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone 816-751-1216). Library hours and services are listed on the Museum's website at https://nelson-atkins.org/library/

Selected by:
Roberta Wagener | *Senior Specialist, Access Services*
Mirjana Armstrong | *Librarian, Cataloging and Acquistions*

American Prospects

Sternfeld, Joel. *American Prospects: Photographs.* San Francisco: Chronicle Books in association wth the Friends of Photography, 1994.
Call No: STERNFELD JOEL TR647 .SS774 A44 1994

Campany, David. "All American: Five Photographic Books," *Aperture,* no. 209 (Winter 2012): 36-41.
Call No: Serials

*Vida, Fruzsina. "American Prospects." *Aesthetica,* no. 116, Dec. 2023, p. 135. EBSCOhost, research.ebsco.com/plink/28e2668e-fcdd-3aea-b463-c92152b42f9b.

American Landscape Photography

Allen, Jamie M. *Picturing America's National Parks.* New York: Aperture, 2016.
Call No: TR645 .R632 G467 2016

Cahn, Robert and Robert Glenn Ketchum. *American Photographers and the National Parks.* New York, Washington, DC: The Viking Press, 1984. Call No: TR660.5. C33 1981

Davis, Ren. *Landscapes for the People: George Alexander Grant, First Chief Photographer for the National Park Service.* Athens: University of Georgia Press, 2015.
Call No: GRANT GEORGE ALEXANDER TR140 .G724 D38 2015

Peale, A.C. *Seeing Yellowstone in 1871: Earliest Descriptions & Images from the Field.* Lincoln: University of Nebraska Press, 2005. Call No: F722 .P43 2005

Rhode Island School of Design. Museum of Art. *America in View: Landscape Photography 1865 to Now.* Providence: Rhode Island School of Design Museum of Art, 2012.
Call No: TR660 .R46 2012

Sailor, Rachel McLean. *Meaningful Places: Landscape Photographers in the Nineteenth-Century American West.* Albuquerque: University of New Mexico Press, 2014.
Call No: TR660 .S26 2014

Waggoner, Diane. *East of the Mississippi: Nineteenth-Century American Landscape Photography.* Washington, DC: National Gallery of Art; New Haven: Yale University Press, 2017.
Call No: TR660 .W35 2017

Artists in the Exhibition

Ansel Adams

Adams, Ansel. *Landscapes of the American West.* London: Quercus, 2008. Call No: OVERSIZE ADAMS TR23.6 .A32 L36 2008

Adams, Ansel *These We Inherit: The Parklands of America.* San Francisco: Sierra Club, 1962.
Call No: ADAMS TR660 .A33 T44 1962

Callahan, Harry M., John P. Schaefer and Andrea G. Stillman. *Ansel Adams in Color.* New York: Little, Brown and Company, 2009.
Call No: ADAMS TR660 .A33 A57 2009

Nyerges, Alexander Lee. *In Praise of Nature: Ansel Adams and Photographers of the American West.* Dayton: Dayton Art Institute, 1999.
Call No: TR647 .A43 A4 1999

Stillman, Andrea G., ed. *Ansel Adams: The Grand Canyon and the Southwest.* New York: Little, Brown and Company, 2019.
Call No: ADAMS TR660 .A33 A57 2019

Barbara Bosworth

Bosworth, Barbara. *Trees: National Champions.* Tucson: Center for Creative Photography, University of Arizona; Cambridge: MIT Press, 2005.
Call No: TR726 .T7 B57 2005

Bosworth, Barbara. *Natural Histories.* Santa Fe: Radius Books, 2013. Call No: BOSWORTH BARBARA TR655 .B67 N38 2013

William Eggelston

Burnside, Chris,ed. *William Egglestson: Before Color.* Göttingen: Steidl; London: Thames & Hudson, 2010. Call No: EGGLESTON WILLIAM TR654 .E44 W55 2010

Eggleston, William. *2 ¼.*
Santa Fe: Twin Palms Publishers, 1999.
Call No: TR647 .E27 1999 EGGLESTON WILLIAM

Eggleston, William. *William Eggleston's Guide.* New York: Museum of Modern Art, 2002.
Call No: TR647 .E27 W55 2002

Eggleston, William. *William Eggleston: The Outlands: Selected Works.* New York: David Zwirner Books, 2022.
Call No: EGGLESTON WILLIAM TR647 .E27 W56 2022

Mitch Epstein

Beachy-Quick, Dan. "Tree of Life: Mitch Epstein." *Aperture,* no. 262, (Spring 2026): 32-39.
Call No: Serials

Epstein, Mitch. *Recreation: American Photographs 1973-1988*. Göttingen: Steidl, 2005.
Call No: OVERSIZE EPSTEIN MITCH TR647 .E67 2005

Walker Evans

Chevrier, Jean-François. *Henri Cartier-Bresson, Walker Evans: Photographing America, 1929-1947*. London, New York: Thames & Hudson, 2009.
Call No: TR820. 5 .C363 2009

Evans, Walker. *Walker Evans: American Photographs*. New York: Museum of Modern Art; Boston: Little, Brown, 1988.
Call No: N44 E926wa .K57 1988

Keller, Judith. *Walker Evans: The Getty Museum Collection*. Malibu: J. Paul Getty Museum, 1995.
Call No: TR647 .E93 G47 1995 EVANS WALKER

Library of Congress. Prints and Photographs Division. *Walker Evans: Photographs from the Farm Security Administration, 1935-1938: A Catalog of Photographic Prints Available from the Farm Security Administration Collection in the Library of Congress*. New York: Da Capo Press, 1973.
Call No: EVANS WALKER TR647 .E93 W33 1973

Rosenheim, Jeff. *Walker Evans and the Picture Postcard*. Göttingen: Steidl; New York: Metropolitan Museum of Art, 2009.
Call No: EVANS WALKER NC1879 .E93 A4 2009

Robert Frank

Frank, Robert. *The Americans*. New York: Scalo Publishers in association with the National Gallery of Art, Washington, DC, 1998.
Call No: TR647 .F74 A5 1998 FRANK

Emmet Gowin

Gollonet, Carlos and Keith F. Davis. *Emmet Gowin*. Madrid, New York: Fundación Mapfre, 2013.
Call No: GOWIN EMMET TR647 .C684 A4 2013

Gowin, Emmet. *Emmet Gowin: Changing the Earth*. New Haven: Yale University Art Gallery in association with the Corcoran Gallery of Art and Yale University Press, 2002.
Call No: TR647 .G684 A4 2002 GOWIN EMMET

Lauren Greenfield

Greenfield, Lauren. *Girl Culture*. San Francisco: Chronicle Books, 2017.
Call No: GREENFIELD LAUREN TR681 .G5 G74 2017

Greenfield, Lauren. *Generation Wealth*. London: Phaidon, 2017.
Call No: GREENFIELD LAUREN TR681 .L44 G74 2017

William Henry Jackson

Hales, Peter. *William Henry Jackson*. London: Macdonald, 1984.
Call No: JACKSON TR140 .J27 H35 1984

Waitley, Douglas. *William Henry Jackson: Framing the Frontier*. Missoula, Montana: Mountain Press Pub. Co., 1998.
Call No: TR140 .J27 W38 1998 JACKSON

Dorothea Lange

Durden, Mark. *Dorothea Lange*. London, New York: Phaidon, 2006.
Call No: LANGE TR653 .L35 D87 2006

Lange, Dorothea. *Dorothea Lange: American Photographs*. San Francisco: San Francisco Museum of Modern Art; Chronicle Books, 1994.
Call No: TR680.5 .L358 H5 1994

David Maisel

Maisel, David. *Black Maps: American Landscape and the Apocalyptic Sublime*. Göttingen: Steidl, 2013. Call No: MAISEL DAVID TR647 .M334 A4 2013

Victoria Sambunaris

Sambunaris, Victoria. *Victoria Sambunaris: Transformation of a Landscape*. Santa Fe: Radius Books, 2024.
Call No: SAMBUNARIS VICTORIA TR660.5 .S2583 V53 2024

David Taylor

Taylor, David. *David Taylor: Working the Line.* Santa Fe, NM: Radius Books, 2010.
Call No: TAYLOR DAVID TR647 .T36 D38 2010

Edward Weston

Enyeart, James. *Edward Weston's California Landscapes.* Boston: Little, Brown, 1984.
Call No: N44 W48e .E69 1984

Quinn, Karen E. *Weston's Westons: California and the West.* Boston: Museum of Fine Arts in association with Bulfinch Press/Little, Brown, 1994.
Call No: TR647 .W44 A4 1994 WESTON EDWARD

Carleton Watkins

Naef, Weston and Christine Hult-Lewis. *Carleton Watkins: The Complete Mammoth Photographs.* Los Angeles: J. Paul Getty Museum, 2011. Call No: WATKINS TR660.5 .W384 2011

Nickel, Douglas R. and Maria Morris Hambourg. *Carleton Watkins: The Art of Perception.* San Francisco: San Francisco Museum of Modern Art, 1999.
Call No: WATKINS TR647 .W39 A4 1999

Image Credits

Joel Sternfeld, American (b. 1944). *McLean, Virginia*, December 4, 1978; printed 2005. Dye transfer print, 14 3/4 × 19 1/8 inches (37.47 × 48.58 cm). The Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of Peggy and William Lyons, 2022.25.7.

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