

## Spencer Art Reference Library

### Library Guide

#### Timeless Mucha



#### Resource List | 2026

The work of Alphonse Mucha defined Art Nouveau at the end of the nineteenth century and has had a lasting influence on the graphic arts. The library presents this bibliography in conjunction with the special exhibition, *Timeless Mucha*. This list includes titles about the artist, his influences, and the way his work influenced later artists in the twentieth century. We have also included titles about Art Nouveau in general, and on the history of the poster. Links on the list that include an \* are part of the library's subscription databases and are only accessible within the museum or after logging in.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (telephone 816-751-1216). Library hours and services are found on the Museum's website at <https://nelson-atkins.org/library/>

Selected by:

Roberta Wagener | *Senior Specialist, Access Services*

### Timeless Mucha exhibition

The Nelson-Atkins Museum of Art. "Timeless Mucha, April 18, 2026–August 30, 2026. Accessed November 6, 2025.

<https://www.nelson-atkins.org/art/exhibitions/timeless-mucha/>

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### Alphonse Mucha

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Arwas, Victor, et al. *Alphonse Mucha – The Spirit of Art Nouveau*. Alexandria: Art Services International, 1998. Call No: MUCHA N6834.5 .M8 A4 1998

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Blattner, Sarah E. "Alphons Mucha Och Den 'Nya Kuinnans' Fram Trädande under Belle Époque=Alphonse Mucha and the Emergence of the 'New Woman' During the Belle Époque," in Arvidsson, Kristoffer, *Art Nouveau Från Larssons Till Zappa=Art Nouveaus from the Larssons to Zappa*. Göteborg: Göteborgs Konstmuseum, 2020. Call No: N6465 .A7 A785 2020

Font-Réaulx, Dominique de. *Painting and Photography, 1839–1914*. Paris: Flammarion, 2012, p. 266-272. Call No: N72 .P5 F66 2012

"'Immortal, Indeed!': Zoe Guttenplan on the Sensational Designs of Alphonse Mucha," *Apollo*, CCI, no. 740 (April 2025): 29-30. Call No: Serials

Husslein-Arco, Agnes, ed. *Alphonse Mucha*. Munich, New York: Prestel, 2009. Call No: MUCHA N6834.5 .M8 A4 2009

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Mucha, Jiří. *Alphonse Maria Mucha: His Life and Art*. New York: Rizzoli, 1989. Call No: N44 M823 .M82 1989

Mucha, Jiří. *Alphonse Mucha: The Master of Art Nouveau*. Prague: Artia, 1966. Call No: MUCHA N6834.5 .M8 A47 1966

Mucha, Jiří. *The Graphic Work of Alphonse Mucha*. London: Academy Editions; New York: St. Martin's Press, 1973. Call No: N44 M823 NE.M82 1973

Mucha, Sarah. *Alfonse Mucha*. London: Frances Lincoln, in association with The Mucha Foundation, 2005. Call No: MUCHA N6834.5 .M8 M83 2005

Nechvatal, Joseph. "How Alphonse Mucha's Smoking Designs Made Art Nouveau," *Hyperallergic*, January 9, 2019. Accessed June 23, 2025. <https://hyperallergic.com/478909/how-alphonse-muchas-smoking-designs-made-art-nouveau/>

Ormiston, Rosalind. *Alphonse Mucha: Masterworks*. London: Flame Tree, 2007.  
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Call No: N72 .P5 K67 1999

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Call No: MUCHA N6831.5 .M8 A4 2016

Dusza, Erin. "Pan-Slavism in Alphonse Mucha's *Slav Epic*," *Nineteenth Century Art Worldwide*. 13, no. 1: (Spring 2014). Accessed October 9, 2025.  
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### Influences on Mucha

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Call No: N7353.5 .U83 2023

Chung, Young Yang. *Silken Threads: A History of Embroidery in China, Korea, Japan, and Vietnam*. New York: H.N. Abrams, 2005.  
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Call No: NK4141 .S54 V92 1950z

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### Sarah Bernhardt

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Call No.: NC999.4 B97 A2 2023

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Call No: N6465 .A7 O75 2004

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### **Decorative Arts and Interiors**

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Alphonse Mucha. *La Trappistine*, 1897. Color  
lithograph, 81 x 30 3/8 inches. Collection of the  
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Joe Quesada. *Ninjak*, vol. 1 no. 3, published by  
Valiant Comics, April 1994. Comic book,  
printing ink on paper, 10 1/8 x 6 5/8 inches.  
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Alton Kelley. Grateful Dead, *Grateful Dead Live:  
Skull and Roses*, 1971. Cardboard LP sleeve  
cover, 12 3/4 x 12 3/4 inches. Collection of the  
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